



OUTEAST

QUEER FILM FESTIVAL

PROGRAM GUIDE

JUNE 16-19 2016
HALIFAX NS



You write the story.
We'll help bring it to life.

Just as a great film starts with a script, your Someday® starts with writing it down. So take that first important step. Then talk to us.

Let's make your Someday happen.™



OUTeast Team

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BOX OFFICE & REGISTRATION

Ticketpro

Box Office

ONLINE

- Advance ticket sales are online 24/7 via outeastfilm.com or ticketpro.ca

BY PHONE

- Advance ticket sales are available via the Ticketpro call centre at **1-888-311-9090**

IN PERSON

- Each venue Box Office (including the Main Box Office at the Museum of Natural History) opens one hour before screening start times during the festival.
- Tickets and passes can be purchased at Ticketpro outlets including Video Difference, Halifax, and Alderney Landing Theatre, Dartmouth.

TICKET PRICING

- Festival screenings range from \$12 - \$15, all-in
- Tickets for the Brunch are \$10 each
- Retro at the Coho is \$5 at the door, cash only
- The Festival Lounge is accessed with your film ticket or All-OUT pass
- No refunds, exchanges, or cancellations on any tickets purchased.
- For ticket-related questions, email info@outeastfilm.com

WANNA SEE IT ALL?

Get the limited edition, ALL-OUT, ALL-ACCESS PASS for only \$70. Includes access to all 2016 screenings and events. Passes are non-transferable and non-refundable. Visit outeastfilm.com or ticketpro.ca.

** Passholders must arrive a minimum of 15 minutes before screening start time to guarantee admission.*



CONTACT:

info@outeastfilm.com

outeastfilm.com

[f](https://www.facebook.com/outeastfilmfestival) [outeastfilmfestival](https://www.facebook.com/outeastfilmfestival)

[@outeastfilmfest](https://twitter.com/outeastfilmfest)

OUTeast is a non-profit cultural association supported by a team of volunteers. We'd like to recognize the contribution of all who have donated their time to making OUTeast happen in Halifax.

Ticketing provided by **TICKETPRO®**
www.ticketpro.ca

We  our sponsors.

PRESENTING SPONSOR:



GOVERNMENT PARTNERS:



PARTNERS:



COMMUNITY SUPPORTERS:



Festival at a Glance

WEDNESDAY, JUNE 15, 2016

5:30 PM	MediaQueer.ca Salon	SMU Art Gallery	Free
8:00 PM	MediaQueer.ca Screening	SMU Sobeys Lounge	Free

THURSDAY, JUNE 16, 2016

7:30 PM	Opening Night Gala Screening – MAJOR!	Neptune Theatre	\$15
9:30 PM	A Toast to Opening Night w/Rosie Porter	Neptune Theatre	incl. w/ticket

FRIDAY, JUNE 17, 2016

7:00 PM	Kiki	Museum of Natural History	\$12
9:00 PM	Strike a Pose	Museum of Natural History	\$12
10:30 PM	OUTeast Retro: The Queen of Pop	The Company House	\$5 (19+)

SATURDAY, JUNE 18, 2016

12:30 PM	Documentary Shorts: Real Talk	Museum of Natural History	\$12
2:30 PM	Narrative Shorts: DRAMA!!!	Museum of Natural History	\$12
4:30 PM	Southwest of Salem: The Story of the San Antonio Four	Museum of Natural History	\$12
7:00 PM	First Girl I Loved	Museum of Natural History	\$12
9:00 PM	Paris 05:59 Théo & Hugo	Museum of Natural History	\$12
10:00 PM	OUTeast's 5th Birthday Party	Good Robot Brewing Co.	\$10 (19+)

SUNDAY, JUNE 19, 2016

11:00 AM	OUTeast Brunch: Spotlight on TransCanada	The Company House	\$10
3:00 PM	Summertime (La belle saison)	Museum of Natural History	Free
6:00 PM	Other People	Museum of Natural History	\$12

Museum of Natural History screenings take place on the lower level.

Out of Your Seats

Catch short films in the Festival Lounge at the Museum Saturday & Sunday, AND at the Dart Gallery in Dartmouth Friday-Sunday! **Details on page 23.**



OUT EAST

QUEER FILM FESTIVAL

RBC is pleased to be the Presenting Sponsor of Atlantic Canada's top LGBTQ film festival – OUTeast Film Festival.

It is an exclusive opportunity for film lovers, filmmakers, industry professionals and media to experience the buzz and excitement over the films and the talent behind them.

As the premiere bank for the Canadian film industry, RBC works with many talented filmmakers, actors, directors, screenwriters, production companies and distributors to help them create their vision and achieve success in the movie business.

Investing in the arts is a longstanding priority for RBC, and we recognize the vital role the arts play in enriching the lives of Canadians. By supporting arts and culture, from music and dance to theatre and visual arts, we pay particular attention to helping emerging artists such as dancers, painters, musicians, filmmakers and singers, develop and progress along their professional careers.

We are also deeply committed to diversity as one of our core values, and partnering with the LGBTQ community on this exciting event once again is an excellent way to live that commitment with our customers, our employees and Atlantic Canadians.

On behalf of all of us at RBC, I would like to thank the festival organizers for putting together a spectacular showcase again this year and to the volunteers for committing their time to this important event.



Alisa Alyward
Regional Vice President, Halifax
RBC Royal Bank



We Celebrate You

As OUTeast turns five, we are so grateful for the continued efforts of our community and friends who have been instrumental in the success of the OUTeast Film Festival. Our ability to produce and grow these events hinges on the support of those who volunteer their time to OUTeast. From our hearts to yours, THANK YOU.



Our Love To...

Andrea Dawson Thomas
Andrea Lee Norwood
Andrew Deacon
Andrew Murphy
Annie Rankmore
Ashley Fevens
Dana Beeler
Danny Thomas
Don Brownrigg
Dori Palmiere
Georgia Richards
Heather Gibson
Jan Miller
Janet Hawkwood
Janet MacKay
Jason Ross
Jeff Gray
Jeffrey Winter
Jennifer Skingley

Jeremy MacNeil
Jillian Gullage
Jordan Arseneault
Jules Bangsworth
Kate Shewan
Keelin Jack
Kellie Manning
Kelsey Butt
Keltie MacDonald
Kimberley Messer
Krista Davis
KT Lamond
Laura Clark
Lee-Anne Arseneault
Lee-Anne Poole
Leigh James Brown
Lia Rinaldo
Liam McNeil
Lucas Reeves

Marshall Haywood
Mary Ann Daye
Megan McDowell
Meghan Hubley
Melanie Bedgood
Nelson MacDonald
Paul Forrest
Rachel Knox
Randy Johnston
Rebecca Rose
Robin Metcalfe
Rosie Porter
Samson Learn
Scott Ferguson
Sonya Miller
Stoo Metz
Trish Vardy

Official Venues



- 1 NEPTUNE THEATRE**
1593 Argyle Street
Venue for Opening Night
- 2 MUSEUM OF NATURAL HISTORY**
1747 Summer Street, parking lot entrance
Screenings & Festival Lounge Venue
- 3 THE COMPANY HOUSE**
2202 Gottingen Street
Venue for Retro at the CoHo and Brunch
- 4 GOOD ROBOT BREWING CO.**
2736 Robie Street
Venue for Birthday Party
- 5 DART GALLERY**
127 Portland Street, Dartmouth
Venue for Out of Your Seats
- 6 SAINT MARY'S UNIVERSITY**
Art Gallery & Sobey's Lounge
5865 Gorsebrook Avenue
Venue for Media Queer events

OUTeast is proud to partner with **MediaQueer.ca:**
The Queer Media Database (Canada-Quebec) to
present two free special events on Wednesday, June 15.

OUTLASTING THE TIDES: WHO + WHAT IS MISSING FROM THE QUEER ARCHIVE?

5:30 PM / SAINT MARY'S UNIVERSITY ART GALLERY / FREE / REFRESHMENTS PROVIDED
FACILITATOR: JORDAN ARSENAULT

This intimate salon event will focus on discussion around the artists and works that Haligonians feel should be added to the **mediaqueer.ca** database. The database of over 400 artists and 1250 moving image works is an expansive reflection of Canada's queer film and video output, but not an exhaustive one. MediaQueer recognizes that being indexed in archives and databases can lead to artworks being more likely to be programmed, preserved and appreciated. So who is missing from the queer archive? Join us and lend your voice to this important conversation.

RETROSPECTIVE SCREENING: FULL BLAST + WELCOME TO AFRICVILLE

8:00 PM / SAINT MARY'S UNIVERSITY SOBEYS LOUNGE / FREE
CURATED BY JORDAN ARSENAULT & THOMAS WAUGH

FULL BLAST

RODRIGUE JEAN / 1999 / 92 MINUTES
K-FILMS AMÉRIQUES / IAN BOYD /
DOMINO FILMS

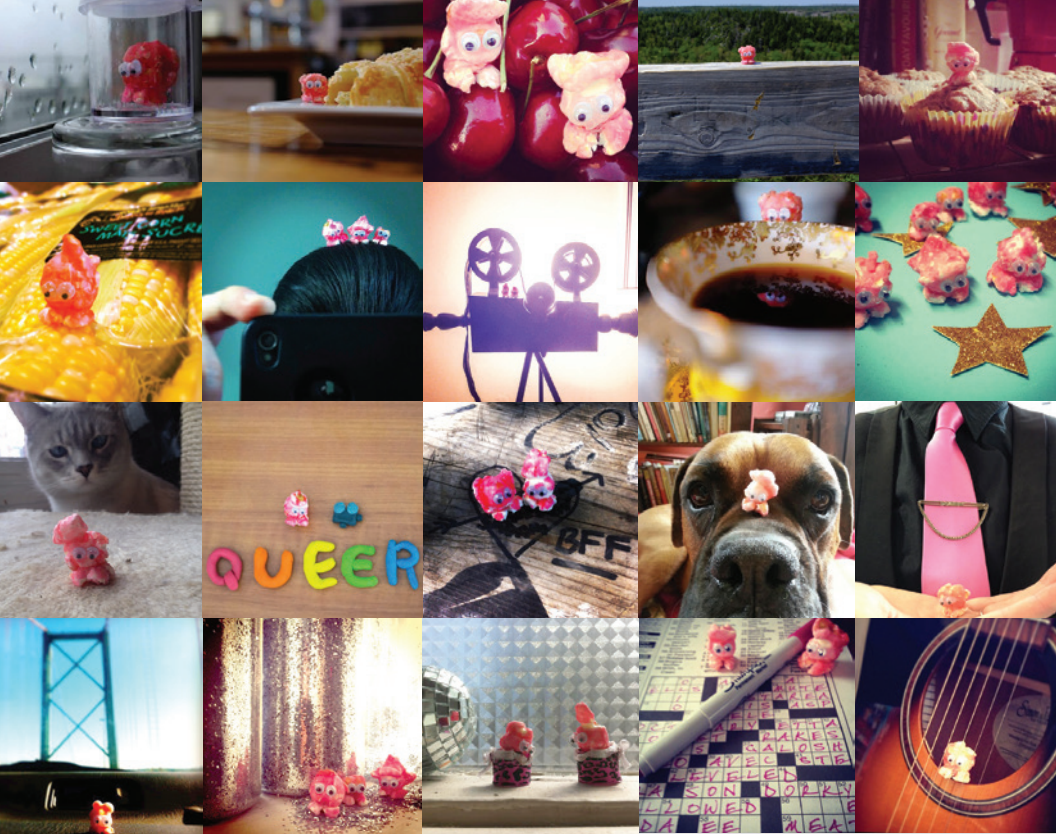
Rodrigue Jean's feature film debut, *Full Blast* (1999) was based on a prizewinning Acadian novel and shot in Bathurst, NB. A blast of fresh sea air when it hit mainstream theatres and queer festivals in 1999, *Full Blast* is a downbeat art film with a pop feel about five hinterland characters whose lives are going nowhere - including Charles, a gay man returning to the setting from which he once escaped, and Steph, a beautiful bisexual who seems to have just a little more resilience and integrity than the rest.

WELCOME TO AFRICVILLE

DANA INKSTER / 1999 / 15 MINUTES
GROUPE INTERVENTION VIDÉO

Dana Inkster's *Welcome to Africville* is a "docufiction" on this African-Canadian community. Against a backdrop of black and white archival footage unfolds a slice-in-time narrative set on the eve of destruction. Highlighted are three generations of women in an Africville family, including a proud and lustful, thirty-something dyke, plus the friendly and queer local bartender (Alexander Chapman, known for his starring role in J. Greyson's *Lilies*)





LOOKING FOR A DATE?

Who needs tinder? Pick up your very own OUTeast popcorn partner at the Program Launch or during the fest in the Festival Lounge. Take them out on the town and share your adventures with us via Instagram and Twitter - you'll find us at [@outeastfilmfest](#) or [#outeast2016](#).

Go ahead and get creative, we love that.

[#pinkpopcorn](#)
[#outeast2016](#)
[@outeastfilmfest](#)



Big shout out to our friends for these awesome [#pinkpopcorn](#) photos. Keep 'em coming!



MAJOR! 7:30PM NEPTUNE THEATRE / \$15

DOCUMENTARY

USA / 2015 / 90:00

Director: Annalise Ophelian

MAJOR! follows the life and campaigns of Miss Major Griffin-Gracy, a 73-year-old transgender woman who has been fighting for the rights of trans women of color for over 40 years.

Miss Major's personal story and activism for transgender civil rights, from mobile outreach and AIDS prevention to fighting the prison industrial complex, intersects LGBT struggles for justice and equality from the 1960s to today. She is a veteran of the 1969 Stonewall Rebellion and was incarcerated at Attica months after the 1971 Uprising. Most recently, Miss Major has served as the Executive Director of the San Francisco-based Transgender Gender Variant Intersex Justice Project (TGJJP), a grassroots organization

advocating for trans women of color inside and outside of prison. *MAJOR!* traces each of these milestones in the life of one of the greatest heroes in the LGBTQ community.

Join us as we kick off the fifth OUTeast Film Festival by shining a light on Miss Major Griffin-Gracy.

A TOAST TO OPENING NIGHT WITH ROSIE PORTER

Join us for our reception after the screening, and raise a glass to the festival films.

SCREENING SPONSORS





KIKI 7:00PM

MUSEUM OF NATURAL HISTORY / \$12

DOCUMENTARY

USA/Sweden / 2016 / 94:00

Director: Sara Jordenö

Twenty-five years after cultural touchstones *Paris Is Burning* and Madonna's *Vogue* video, there are new kids in town. This inspiring documentary introduces us to a new and very different generation of LGBTQ youth who are changing the world, one ballroom at a time.

Kiki follows seven vibrant, inspiring characters from New York's LGBTQ community, using their preparations and spectacular performances at events known as Kiki Balls as a way to frame their battles with homelessness, illness and prejudice. From Christopher Street Pier to the White House, we see them grow up as they become leaders who encourage youth to flourish as their authentic selves.

A collaboration between Kiki gatekeeper, Twiggy Pucci Garçon, and Swedish filmmaker Sara Jordenö, the film grants viewers exclusive access into this high-stakes world, where fierce ballroom competitions serve as a gateway into conversations surrounding Black and Trans Lives Matter movements. This new generation of ballroom youth use the motto, "Not About Us Without Us," and Jordenö's insider-outsider approach to their stories breathes fresh life into the representation of a marginalized community who demand visibility and real political power.

2016 SUNDANCE FILM FESTIVAL

2016 BERLIN INTERNATIONAL FILM FESTIVAL





STRIKE A POSE 9:00PM MUSEUM OF NATURAL HISTORY / \$12

DOCUMENTARY

Netherlands/Belgium / 2016 / 83:00

Directors: Ester Gould and Reijer Zwaan

In 1991 Madonna fans were treated to an in-depth look at her provocative *Blond Ambition* tour in the film *Truth or Dare*. The documentary followed Madonna and her young and beautiful dancers as they sparked controversy and delighted fans all over the world. As a self-proclaimed mother to her six gay dancers (plus straight Oliver,) Madonna used the film to take a stand on gay rights, freedom of expression and the fight against AIDS. Her flamboyant dancers became icons of sexual freedom, inspiring people all over the world to be themselves. But when the tour ended, the dancers discovered how hard life after Madonna can be.

Homophobia, health issues, court cases and drug addiction all came into play as they attempted to adjust to the real world.

A must-see for Madonna fans and all humans in general, *Strike a Pose* re-introduces us to Lois, Oliver, Kevin, Salim, Jose and Carlton, as they show us that striking a pose never goes out of style.

2016 BERLIN INTERNATIONAL FILM FESTIVAL
2016 HOT DOCS CANADIAN INTERNATIONAL
DOCUMENTARY FILM FESTIVAL

SCREENING SPONSOR



Friday, June 17

10:00PM - 2:00AM

THE COMPANY HOUSE

\$5 OR FREE WITH ALL-OUT
PASS OR TICKET STUB

Now it's your turn to Strike A Pose. OUTeast joins forces with your favourite retro night for the hottest Friday dance destination, with a special spotlight on Madonna. Flash your All-OUT pass or ticket stub to get in the door and complete your night right with DJ @Motlette spinning your favourite hits in the heart of the North End. Retro at the CoHo guarantees guilty pleasure dancing, patio romancing, and @pennyfairchild, pretty in #pinkpopcorn. Bring your requests and your dancing shoes, and sweat with the best. Requests @pennyfairchild | motlette.com



RETRO AT THE COHO

QUEEN
OF POP

Documentary Shorts

Saturday, June 18

REAL TALK / Museum of Natural History / 12:30PM / \$12

BOOTWMN

Paige Gratland and Sam McWilliams
Canada/UK/USA / 2015 / 11:00

Deana McGuffin is a third generation New Mexico bootmaker, hand-crafting wearable pieces of art. When she is approached to create a gay themed cowboy boot, a unique and rather unexpected story unfolds.

HANDSOME & MAJESTIC

Jeff Petry and Nathan Drillot
Canada / 2015 / 12:00

Milan Halikowski is a transgender teenager who has overcome hardships and discrimination to become a trans rights advocate and role model.

CECIL & CARL

Elvis Leon and Gaston Yvorra
USA / 2015 / 15:00

Cecil and Carl have been partners for 43 years, 8 months, 1 week and 4 days. With Carl now living in a nursing home in an advanced state of dementia, Carl shares the heartbreaking and beautiful details of the life they share.



GAYSIANS

Vicky Du
USA / 2015 / 13:00

Five queer and trans Asian-Americans from New York City explore their relationships with their family and culture in this illuminating patchwork documentary.

11 LIFE LESSONS FROM AN AWESOME OLD DYKE

Allison Khoury
USA / 2015 / 9:00

Dorothy, a tough-as-nails butch who kicked ass and took names, tells her story through the lens of 11 life lessons. In this trip through one queer woman's history we learn the importance of feminine hygiene and other perspectives only possible with a PhD from the School of Life.

THESE C*CKSUCKING TEARS

Dan Taberski
USA / 2016 / 15:00

In 1973, the son of a tenant dairy farmer released the first and only gay-themed country music album, *Lavender Country*. Forty years later, *These C*cksucking Tears* revisits the voice behind the album, Pat Haggerty, as he deals with the resurgence of a musical dream long since given up for dead.

DRAMA!!! / Museum of Natural History / 2:30PM / \$12

PARTNERS

Joey Ally
USA / 2015 / 7:00

When a slump in work/life partners Kate and Leigh's sex life forces them to reconsider their relationship, they must confront how intertwined their lives have become.

CLOSING

Chase Casanova
USA / 2016 / 10:00

While closing the bar, Riley gets an unexpected visit from his ex-girlfriend Drew. After drinking through the night, they are reminded how losing a friend can be the most devastating break-up of all.

VESSELS

Arkasha Stevenson
USA / 2015 / 15:00

A young transgender woman considers a dangerous black market surgery that may be her only option in gaining a more feminine body.



1985

Yen Tan
USA / 2016 / 9:00

Preparing to move in with his estranged mother, a dying man makes an appointment with a beauty consultant to hide his symptoms.

SAY U WILL

Chris Cruse
USA / 2016 / 10:00

It's way past midnight on New Year's Eve and Marcus, who is broke and new in town, catches a break when Ray picks him up at an underground club. But when the cops bust the party, each is pushed to try something new.

THE ESCAPE HATCH

David Willing
Australia / 2016 / 10:00

When your best friend is busy swiping you left, it might take a superhero to make it right.

KILLER FRIENDS

Zach Noe Towers
USA / 2015 / 11:00

Friends, check. Tent, check. Bug spray, check. Campfire, check. Plan to kill Scott, check.



SOUTHWEST OF SALEM: THE STORY OF THE SAN ANTONIO FOUR 4:30PM

MUSEUM OF NATURAL HISTORY / \$12

DOCUMENTARY

USA / 2016 / 91:00

Director: Deborah S. Esquenazi

The podcast *Serial* and Netflix's *Making a Murderer* shine a light on America's broken legal system, and now director Deborah S. Esquenazi's joins the fray with her riveting documentary recounting the real-life miscarriage of justice that saw four young Latina lesbians – Elizabeth Ramirez, Cassandra Rivera, Kristie Mayhugh and Anna Vasquez – from San Antonio, Texas, convicted in the gang rape of Elizabeth's two young nieces in the mid-1990s.

The women were accused of satanic ritual abuse despite questionable testimony from the nieces and faulty medical science. Their defense team was no

match for a homophobic legal system, and three of the women were sentenced to 15 years each while Elizabeth was given a shocking 37 year sentence.

Yet, through it all, these courageous women fight to clear their names, and Esquenazi's camera is there to capture their journey, including a remarkable turn of events that set the wheels of justice in motion.

2016 TRIBECA FILM FESTIVAL

**2016 HOT DOCS CANADIAN INTERNATIONAL
DOCUMENTARY FILM FESTIVAL**

SCREENING SPONSOR





FIRST GIRL I LOVED 7:00PM MUSEUM OF NATURAL HISTORY / \$12

DRAMA

USA / 2016 / 91:00

Director: Kerem Sanga

While taking photographs for her high school yearbook, Anne begins to develop feelings for star softball player, Sasha. Using the excuse of a yearbook interview, Anne reaches out to her and the two girls quickly form an intimate friendship. Although Anne seems ready to embrace her identity, Sasha is not, even as their romance begins to flourish. Determined to make it work, Anne sets out to help the popular athlete navigate the difficult terrain associated with being a teenager who is afraid to be true to herself. Not your average high school movie, *First Girl I Loved* expertly updates the coming out genre by dealing with timely issues facing youth today including bullying and consent.

Winner of the *Best of NEXT Audience Award* at Sundance, Kerem Sanga puts a modern twist on your favourite coming out films of the past and no matter your age, it can teach you a thing or two about life.





PARIS 05:59: THEO & HUGO 9:00PM

MUSEUM OF NATURAL HISTORY / \$12

DRAMA

France / 2016 / 97:00

Directors: Jacques Martineau and Olivier Ducastel

French with English subtitles

Already generating plenty of press coverage for its explicit 18-minute opening scene set in a Paris sex club, *Paris 05:59: Theo & Hugo* is much more than a voyeuristic turn-on. It is one of the sweetest, most honest portrayals of first love. The film follows the titular men over the course of one night as they explore the city, each other and the euphoria and insecurity that fill hearts and minds with the possibility of true love.

When frizzy-haired city dweller Theo spots the provincial but more experienced Hugo across a room crowded with charged, sweaty bodies,

he is determined to have him. Theo manages to manoeuvre his way into Hugo's field of vision and, ultimately, within reach. The pair quickly lose themselves in their lust and desire, oblivious to those around them. They soon leave and drift down the deserted streets of nocturnal Paris. An offhand comment, however, jolts the pair into reality and forces each man to question his ideas about love, personal responsibility and desire.

**TEDDY AUDIENCE AWARD, 2016 BERLIN
INTERNATIONAL FILM FESTIVAL**





Celebrate OUtcast's
5TH BIRTHDAY PARTY!
Saturday, June 18

10:00PM – 2:00AM / \$10
GOOD ROBOT TAPROOM

We're celebrating five years of films and fabulousness with a beer-fueled birthday bash hosted by our friends at Good Robot Brewing Co. at their amazing North End bar and beer garden.

We'll be transforming the Taproom into the birthday party-room of your childhood dreams – while the Good Robots serve up your favourite adult beverages.

Eat, drink, dance, and party like it's our birthday. We'll provide the tunes and the treats. Your presence is the only present on our wish list this year.





OUTEATS BRUNCH 11:00AM

SPOTLIGHT ON TRANSCANADA

THE COMPANY HOUSE

\$10 OR ALL-OUT PASS

Join us at The Company House for one of OUTeast's most popular events, the filmmaker spotlight brunch.

At this year's OUTeats event we're hosting a special conversation with local filmmaker Samson Learn, who leaves the next day on his journey across Canada creating the TransCanada Documentary Project.

In the summer of 2016, Samson will ride a motorbike cross-country to meet and interview transgender Canadians all the way to Vancouver, British Columbia. At OUTeats, Samson will be joined in conversation with educator and filmmaker Janet Hawkwood.

Plus food! Friends! Coffee! Beer! And the comedy stylings of Megan McDowell. #pinkpancakes

Spotlight



THE COMPANY HOUSE



SUMMERTIME (LA BELLE SAISON)

3:00PM

MUSEUM OF NATURAL HISTORY

FREE – SUPPORTED BY RBC

DRAMA

France / 2015 / 105:00

Director: Catherine Corsini

French with English subtitles

There was little chance that either Carole, a Parisian teacher and feminist militant, or Delphine, the daughter of a rural farming family, would ever cross paths. But in one of life's beautiful and unlikely occurrences, they not only met, but they also fell in love.

Delphine, wanting to learn more about the world outside of the family farm, is swept up with Carole and her friends, who are fighting on the frontline of the feminist wave of 1970s Paris. Carole, in a relationship with a man and unprepared for a

romance with a woman, is captivated by Delphine. But when the narrow-mindedness of rural France threatens to tear them apart, Delphine must decide between her family's love and acceptance and the happiness she found in the big city.

With standout performances by Cécile de France and Noémie Lvovsky, both women nominated for César awards, *Summertime* is destined to become the newest addition to the list of classic lesbian love stories.

**2015 TORONTO INTERNATIONAL
FILM FESTIVAL**

SCREENING SPONSOR





OTHER PEOPLE 6:00PM MUSEUM OF NATURAL HISTORY / \$12

DRAMA

USA / 2016 / 91:00

Director: Chris Kelly

David, a struggling comedy writer fresh off a break-up with his boyfriend, moves from New York City to Sacramento to help his sick mother, played to heartbreaking perfection by Molly Shannon. Living with his conservative father and much-younger sisters for the first time in ten years, he feels like a stranger in his childhood home. As his mother's health declines, David frantically tries to extract meaning from this horrible experience and convince everyone that he's "doing okay."

A rare and beautiful gem, *Other People* hits every note that you would expect from a film written and directed by Chris Kelly (*Saturday Night Live*,

Broad City.) Breakout performances by an incredible ensemble cast that includes Jesse Plemons, Bradley Whitford, Maude Apatow and perhaps the kid who steals the whole show, J.J. Totah, get ready to laugh and cry, and repeat.

2016 SUNDANCE FILM FESTIVAL



OUT of Your Seats

EACH YEAR, OUTEAST PRESENTS A PROGRAM OF SHORT VIDEO WORKS THAT IS SHOWCASED OUTSIDE OF THE THEATRE SCREENING FORMAT. WE ARE PROUD TO PRESENT THESE GROUNDBREAKING WORKS AS OUT OF YOUR SEATS 2016.

FESTIVAL LOUNGE
Museum of Natural
History, Lower Level
1747 Summer St, Halifax
June 18-19

THE DART GALLERY
127 Portland St, Dartmouth
June 17-19



Short Films:

FAMOUS DIAMONDS

Daniel McIntyre / Canada / 2016 / 7:00

A kaleidoscopic search for desire trapped inside a volcano. *Famous Diamonds* is a short film that studies lies, love, and desire by weaving together a diary narrative and an exploding icon.

AIDOS

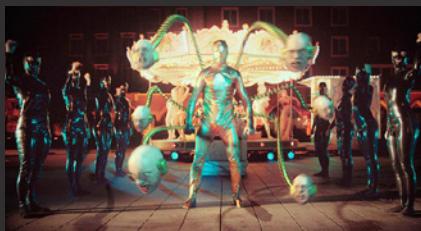
Robert Gray / Canada / 2015 / 5:00

By the time Ben died 21 people declared their romantic love for him.

TRUTHFUL INNARDS

Margaret Polzine / USA / 2015 / 4:00

An experimental animation approaching the idea of the layers a body builds when it has been harmed.



METUBE2 – AUGUST SINGS CARMINA BURANA

Daniel Moshel / Austria / 2016 / 5:00

After Elfie and her nerdy son August successfully proved themselves on their home webcam in *MeTube 1*, the odd pair venture onto the street to present the biggest, boldest, and sexiest operatic flash mob the internet has ever witnessed.

OUTeast Festival Lounge

Come early or stay late when you visit the Museum of Natural History for your OUTEAST film screening, and join us at the official Festival Lounge. With craft beer from Good Robot on tap, a pop-up Venus Envy shop, and special events throughout the weekend, the Festival Lounge is the perfect spot to chat with your fellow queer film fans.



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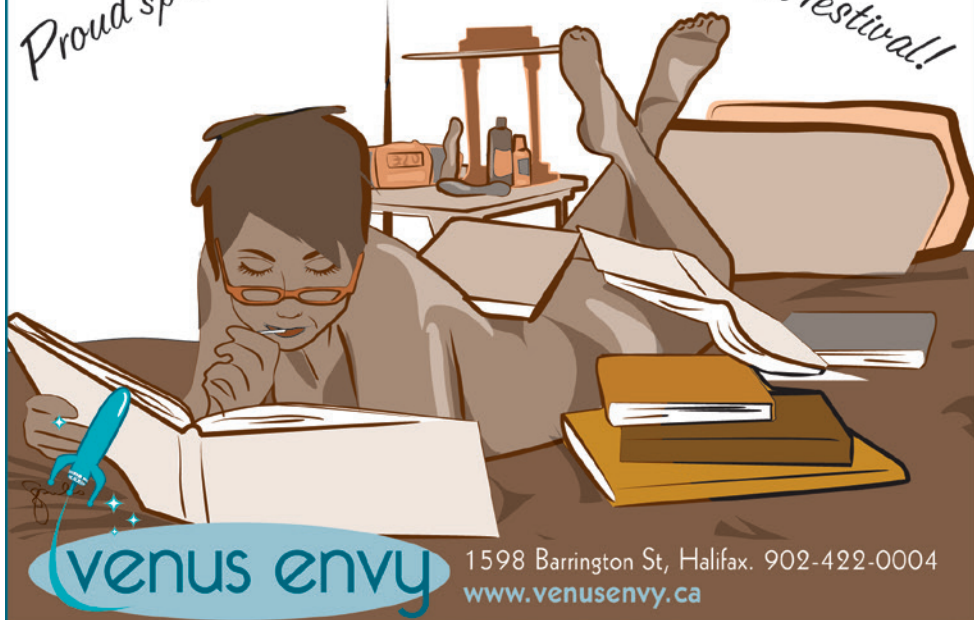


THE COHO



THE COMPANY HOUSE 2202 GOTTINGEN ST
@THECOMPANYHOUSE

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PROUD SUPPORTOR

MCINNES
COOPER

We believe that an environment rich in diversity inspires all of us to realize our full potential. When we value, respect and support different perspectives, cultures and experiences, we all learn and grow.

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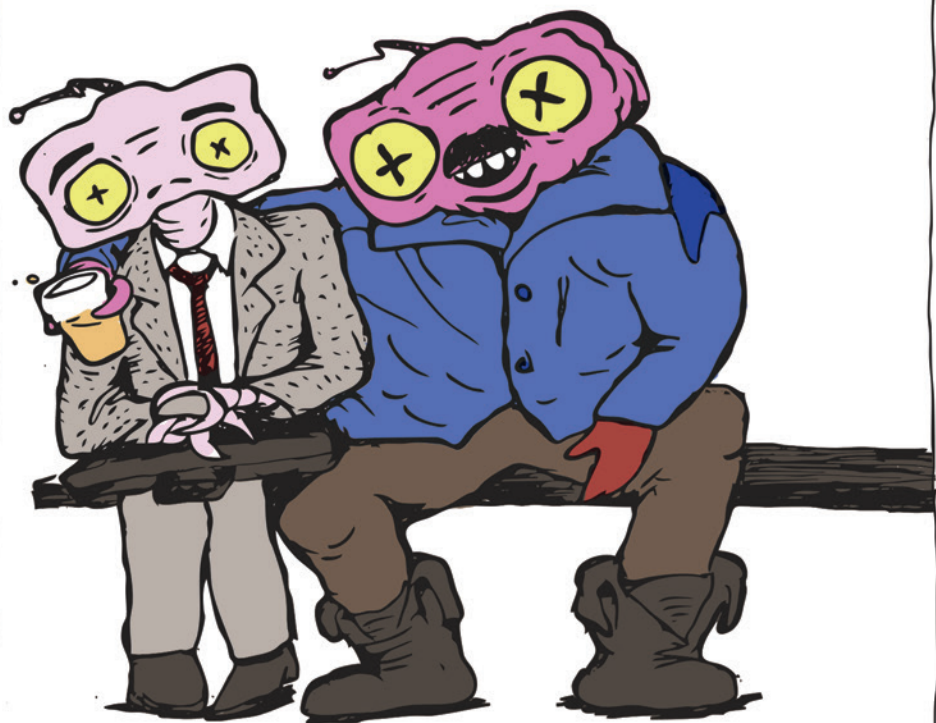


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