

Theatre of the Ear Live II
proudly present
THE BALD SOPRANO
by EUGENE IONESCO

Speaking in order of appearance:

- Ferne Downey as Mrs. Smith
- W. Bona as Mr. Smith
- Simone Georges as the Maid
- Michael Wile as Mr. Martin
- Maryellen Watt as Mrs. Martin
- Francis MacLeod as the Fire Chief

THEATRE OF THE EAR, a new concept in aur gratification, was conceived one cold wintry morning in January of 1976. We are a young theatre group seriously and unseriously devoted to the art of radio drama, in a modern experimental style.

THEATRE OF THE EAR began by doing radio plays on radio, then radio plays on stage and stage plays on radio and now one step farther, stage plays as radio plays on stage.

"The 'society' I have tried to depict in **The Bald Soprano** is a society which is perfect, I mean where all social problems have been resolved. Unfortunately this has no effect upon life as it is lived. The play deals with a world where economic worries are a thing of the past, a universe without mystery, in which everything runs smoothly, for one section of humanity at least. I have no doubt that this is the world of tomorrow.

. . . . some people have seen a satire on bourgeois society, a criticism of life in England, and Heaven knows what. In actual fact, if it is a criticism of anything, it must be of all societies, of language, of clichés — a parody of human behaviour and therefore a parody of the theatre."

— Eugene Ionesco
from International Theatre
Annual, No. 2, 1957

"DON'T LET A GOOD EAR GO TO WASTE"